

Offshore

BAND STORY

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Offshore as they are commonly know was formed in early 2004 and has provided a creative space for some of the top musicians from the Garden Route in collaborations deeply based in the jazz tradition and, in line with that tradition, always open to exploration into fusions with other genres, particularly world music, funk and reggae.

The ensemble has carved out a niche in the Knysna –Plettenberg Bay area, playing regular gigs at local restaurants and events such as the Whiskey, Whales and all that Jazz Festival. They have collaborated with visiting musicians such as Chris Tokalon, New York-based saxophonist Sam Thomas and leading interpreter of Thelonius Monk, Gary Wittner.

Their debut album was recorded at Peace of Eden Recording Studio in Knysna by Howard Butcher. Then in late 2006 the trio began a musical relationship with the masterful classical and jazz guitarist Jonathan Crossley, playing a series of gigs including the MIAGI festival and the KKNK. They recorded with Crossley in April 2007 as the rhythm section of the Jonathan Crossley Electric Band on the album Funk for the Shaolin Monk.

Towards the end of 2007 a series of local gigs with Capetonian saxophonist extraordinaire, Buddy Wells and world renowned



STATS

Visits	Plays
679	77
Streams	Downloads
76	1

Featured Songs



To many names

Other



Essence

Other

Wells and world-renowned Johannesburg-based trumpeter Marcus Wyatt exposed a natural resonance that has led to the recording of a further album - Incident - due for release in July 2008. This ensemble was proud to perform at the Cape Town International Jazz Festival 2008.

The trio also works with vocalists Wendy Clift - who brought her soulful voice gracefully into the jazz genre - and Haydn Gardner - an exciting songbook interpreter in the style of Frank Sinatra. The core ensemble comprises the Martin Wolfaardt - Piano, Paul Gibbings -

Sweetman - Drums

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