

On the 11th of October 2001, "Standing at the Station" was released, being a completely independent album, many were

After receiving word that "Readers Choice" had voted him "Best Blues Guitarist in Southern Africa", it was time for a second release. "True Blues" was produced and released by EMI on the famed "Blue Note label" in 2004. Dan is one of the only South Africans to ever achieve "Blue Note" status.

In February 2005 and again in July 2006, Selwyn Miller, New Orleans based manager of David Gates and Bread, Randy Crawford, and Petula Clark amongst others, brought Dan to New Orleans to showcase this amazing talent. In his time living in the city of the Blues, Patlansky performed at legendry venues (Maple Leaf, Rock & Bowl and Checkpoint Charlie) with many Blues giants such as Henry Gray (Howlin' Wolf's Pianist), Snooks Eaglin, The Batiste Family, Rockin Dopsie Jr and many more. Whilst abroad, Dan performed live on both television and WWOZ radio.

What this South African boy achieved in a few months, and the following he built up, many thought would have taken years. Touring was cut short due to Hurricane Katrina and he was deprived of the

and world renowned slide guitarist, Sonny Landreth, which performance was scheduled to take place a week after Dan and Selwyn were forced to evacuate New Orleans.

Patlansky moved back to his home country leaving a lot of equipment behind. Dan is still in contact with Grammy award winning producer, David Z, with whom he spent two days writing and arranging on his first trip to New Orleans. Fender

recognised Dan's fiery playing and offered him an endorsement deal to promote Fender Guitars and amps. Dan is one of only six Fender endorsed guitarists in South Africa.

Dan has played, and more often than not headlined every major venue and music festival in the South Africa eg Oppikoppi, Aardklop (with Arno Carstens' guitarist Albert Frost), The Durban International Blues Festival (where he performed with veteran New York blues guitarist, Phillip Walker and Pat Savage), The North Sea Jazz Festival (CT), Southern Cross, the Walking the Blues Concert, White Mountain Festival, Up the Creek Festival, Cape Town Blues Summit, Splashy Fen, The Catalina Theatre (Durban) and the Sand du Plessis Theatre in Bloemfontein, BMW Pavilion, Green Dolphin, Die Boer (CT), Blues Room and Tanz Café (Jhb) and many more. Dan continues to extensively tour small towns to big cities. Europe, UK and Australia are on the cards for 2008/2009.

In 2004 Dan was invited to perform at the Standard Bank Joy of Jazz Concert, headlined by Earl Klugh and Lee Ritenour, but had to decline due to prior tour commitments. At the same time as the Joy of Jazz Concert (Durban) in 2005 he performed with the renowned New Orleans Batiste family band and shared the stage with the likes of Bob Marley's son Julian Marley, and past American Idols winner Ruben Studdard. The concert was attended by the President of Parliament of the State of Louisiana. He was so blown away by Patlansky's performance that he promised him the freedom of New Orleans when next he was there. Unfortunately Hurricane Katrina destroyed Dan's chance of this honour.

In 2005 Dan performed in Dubai at

the annual Coca Cola Company celebration, along with UB40 and Shaggy.

In 2006 Dan Patlansky performed with his New Orleans band at the Cape Town International Jazz Fest sharing top billing with Jose Feliciano, Miriam Makeba, Lou Vega and Freddie Coleman.

Dan's collaboration with Kristy, DCD and the RJ Benjamin on one of the tracks of RJ's recently released and highly acclaimed album "Swimming in the soul of music", one critic stating that the collaboration took the album to another level.

Dan was one of the headline acts with Hugh Masakela and Freshlyground at the newly established international Bushfire Concert in Swaziland in 2007.

Similarly he performed at the first Johannesburg Guitar Festival with the likes of Greg Georgiades, Jethro Butow, the headline acts being Dan, followed by Mauritz Lotz.

Earlier this year Dan played at the Old Mutual Jazz and Blues Roots concert at Emmerentia Botanical Gardens, with international artist Michelle Shocked and Dan, as the two headline and concluding acts.

Dan has recently returned from Mozambique where he headlined the annual STRAB (Subterranean Rhythms and Blues) Festival. His performance was voted best by far in voting polls. Shortly thereafter, he headlined the Tribute to Jimi Hendrix show at Café Barcelona in Pretoria, which included performances by, amongst others, Jon Blohm, Albert Frost and Mel Botes.

Dan has also been approached by Danny K to collaborate with him on a song to be recorded by top South African performers in the fight against crime. Dan over the years

has shared the stage many times with legendary blues artists and guitarists such as Larry Amos, Julian Laxton, Steve Fataar (ex Beach Boys / Flames), Cedric Sampson, Valiant Swart, The Late big voice Jack (who performed with Mango Groove and the Dave Mathews Band) and Alistair Coakley. Dan recently performed at The Catalina Theatre in Durban with Vicki Sampson.

Dan has been played and/or play

and stations such as 5FM, East Coast radio, SAFM Radio 2000, O FM, Bush Radio, countless student stations and Radio To-day (Benjy Mudie, Rafe Levine, Phil Wright, Chris Prior, David Blood, Leon Ezenmedes)

This young blues guitarist released his third album "Real" which showcases his song-writing abilities using an earthy live blues sound with his own take on it. "Real" has attracted great reviews and articles in most acclaimed magazines. His album "Real" is played in Australia on 101 FM and in America on WWOZ FM New Orleans on which Dan played live and on which he has been play listed since 2005.

"Real" and Patlansky received a brilliant review in the May / June 2008 edition (Issue 43) of top Blues Magazine, Blues Matters!, which circulates throughout the UK, Europe, Canada and Australia. Out of approximately 150 CD Reviews of Albums by UK, European,

Canadian, American and African artists, accredited critic, Merv Osborne had this, amongst other things, to say about "Real" and Patlansky:

"I don't think I'm going to hear a better one than you and I think you have to be a truly superb CD to better this one" (full text on Dan's web site).

"Real" is also about to be reviewed by top UK music journalist Rhys Williams for intended publication in other UK magazines and some top American Blues Magazines.

In 2009 Dan recorded "Move My Soul" at Peace of Eden in Knysna. Generally acclaimed as his best offering yet.

Channel24 said: Move My Soul is Patlansky's final-winning performance and it should be his Webb Ellis Trophy.

TV guest appearances:

MNET reality show, Project Fame (2004)

SABC International interviews

Top Billing (2006)

Dit is hoe dit is met Steve (Ryknet 2007)

Various TV interviews (SABC 2004 – 2008)

Music video, produced by Eduan

Productions to be released soon and play listed on MK. Dan is accompanied in South Africa by Andy Turrel or Theron Peterson (USA) on drums, and Errol "Smelly" Fellows (ex Pleasure Machine P/E)

David Batiste Sr (keyboards), who has worked with Gladys Knight and the Pips and The Meters, Stanley Perkins Jr (bass) and Jamal or Alvin Batiste (drums).

"Dan Patlansky is one of the most renowned and fiery blues artists in the southern hemisphere and one of the greatest I've ever seen."- David Batiste Sr." (New Orleans)

"Dan has some of the fastest fingers I've ever seen"-Phillip

Walker (New York)

“ Dan is a great guitarist and ranks with the best” –Selwyn Miller (New Orleans)

“ I love Dan’ s guitar playing!” –Dozi

(Orlando, FL)

”

LATEST NEWS

For additional information please [contact us](#)
©2012 Peace of Eden Recording Studio